

ALFA

Association Luso-Française d'Art

Un mois ... un artiste ...des œuvres. Um mês ... uma artista ... obras.

Géraldine Pillot
potter
photographer
painter

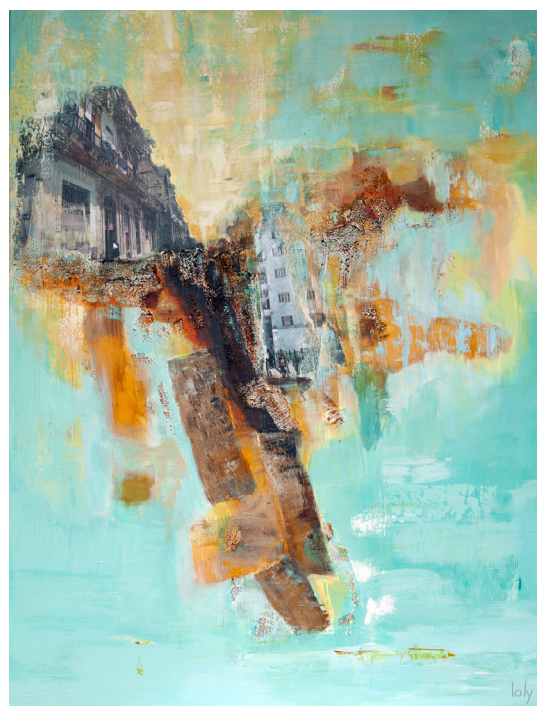


ALFA : Is there an artist or artists that you would cite as being behind your artistic journey?

G.P. : I particularly like Picasso, because he had no limits in his creation, he completely emancipated himself from what he had learned to give his own representation of the world. He also created many ceramic pieces. Matisse is also one of the artists who inspires me the most, I learned a lot by studying his work on colors and shapes.

ALFA : You like working with ceramics, photography and painting. Isn't it destabilizing to work on these three modes of artistic expression?

G.P. : Quite the contrary! These are the 3 disciplines that fully nourish me. When I run out of inspiration in painting, it is thanks to photography that I find breath, a new perspective; Besides, I often add my own photos in my painting work. My paintings are generally abstract and integrating a photograph brings a real dimension, a detail that catches the eye and questions. As for ceramics, this passion came to me later. Bringing three-dimensional shapes to life, truly, physically putting your hands in clay, feeling through touch, provides an unrivaled feeling of peace and serenity.





ALFA : You have lived in France, the United States and now you are based in Portugal, do you need new horizons for your creation?

G.P. : Travel is undeniably a source of inspiration. I am very sensitive to colors, the influences of nature and I like to discover new cultures. For example, in each country, there is an artisanal tradition to share; Portugal is particularly recognized for its ceramic and azulejo work. Which is remarkably rich and a source of inspiration. From my travels, I have almost always translated my impressions into painting, through series of works, such as those on Japan or Cuba...

ALFA : Your work of imprints of natural elements on sometimes imposing clay pieces breaks with very flexible, almost immaculate, light works. Is contrast a way to diversify your creation?

G.P. : Indeed, it is through contrast that balance is created. I seek to reveal the fragility and softness of a creation, very organic, light and fluid, by making it interact with more raw pieces.

During my last exhibition “Encontro” in Monsaraz, in Alentejo last April, I worked on a very large installation, of more than a hundred pieces suspended one by one in the air, which represented a bird with outstretched wings. . This work is very symbolic for me because it represents a renewal, a flight towards new perspectives. I played on the contrast between this poetic and ethereal work with other pieces very anchored in the material, sculpted by the rawness of nature using the imprints of century-old trees.



ALFA : Will your next exhibition, as part of Lisbon Design Week, which will take place from May 23 to 26, reveal new creations?

G.P. : I'm going to exhibit in a place where you don't particularly expect to see ceramic works. And I love this challenge, it's something very stimulating. So suffice to say that yes, creativity is in full swing in my workshop! The luxury shoe boutique LACHOIX, in Principe Real, invited me for the occasion. And as I like to transform spaces by creating a dialogue between the work and its environment, new pieces will be exhibited. Lisbon Design Week is a very important event for young designers because it highlights artists and designers from various backgrounds. It is from this diversity that creative ferment is born.

